



THE AMERICAN NUMISMATIC SOCIETY
LIBRARY CHAIR ENDOWMENT
BENEFIT PUBLIC AND MAIL AUCTION SALE

THURSDAY, AUGUST 19, 2004

CONDUCTED BY
George Frederick Kolbe
Fine Numismatic Books
P. O. Drawer 3100, Crestline, CA 92325 USA



AMERICAN NUMISMATIC SOCIETY
LIBRARY CHAIR ENDOWMENT
BENEFIT PUBLIC AND
MAIL AUCTION SALE

Featuring Rare and Important Numismatic Works

THURSDAY, AUGUST 19, 2004

Dinner and Auction

Reception / Dinner 6:00 PM • Auction: 8:00 PM

Tambellini Ristorante

139 Seventh Street, Pittsburgh, PA

Tickets, \$50 per Person includes Dinner and Auction

Reservations are available from John W. Adams

60 State Street, 12th Floor, Boston, MA 02109

*Telephone, Fax & email Bids Will be
Accepted Through Tuesday, August 17*

Catalogued and Sold by

George Frederick Kolbe • *Fine Numismatic Books*

P. O. Drawer 3100 • Crestline, CA 92325-3100 USA

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FRANK CAMPBELL, APPEARS AT THE 2007 AMERICAN NUMISMATIC SOCIETY LIBRARY

AMERICAN NUMISMATIC SOCIETY LIBRARY CHAIR ENDOWMENT BENEFIT AUCTION

DONORS

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Dear Fellow Bibliophile,

The A.N.S. Library has many blessings to count. These include generous friends, a caring Library Committee, a world-class librarian, and a spacious new facility to house all of the above. Let us not overlook the leadership of our auction: George F. Kolbe—cataloguer *sine qua non*—and Wayne Homren—host of this event and just about everything else.

We are nearing the three quarter mark in our drive to raise \$2,000,000 to fund the Francis D. Campbell Library Chair. The auction at hand will move us closer to our goal. More than money, this catalog symbolizes the special vibrancy that binds lovers of numismatic books everywhere. What other community could donate such cherished items? What other community has the intellectual curiosity to scour the numismatic by-ways and the deep respect for tradition to spend large amounts of time/money making sense out of the past? We do. We should be proud of the pivotal role that we play in adding substance to the hobby.

After we give due credit to ourselves, let us enjoy the auction for the memorable affair it will be. I'll see you there.

JOHN W. ADAMS

JULY 6, 2004

SPECIAL NOTICE

1. This is a Charity/Auction for the sale benefit of the American Numismatic Society Library Chair Endowment. NO BUYERS FEE OR SALES TAX WILL BE CHARGED. All remittances are payable to the American Numismatic Society.
2. Sale attendees are expected to contribute \$50.00 per person for the auction and dinner. Only ticket holders will be admitted to the sale.
3. All lots will be sold to the highest bidder. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale located on lot 1.
4. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
5. Terms of final sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank, Bank of America, Branch #0189, 28400 Elway Hwy, (89) Reno, NV, Lake Arrowood, CA 92552, Account No. 01895-02476, SWIFT #121000018. Checks drawn on foreign banks will not be accepted.
6. Lots to be mailed to addresses outside the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance at registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
7. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

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Book Size	Book Size
8" x 10 1/2"	12"
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6 1/2" x 9 1/2"	7 1/2"
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24 1/2" x 34 1/2"	8 1/2"
36 1/2" x 48 1/2"	14 1/2"

BOOK CONDITIONS

As new/Mint - no signs of wear or defects
Very fine - near new, minimal signs of use
Fine - two clean copy, slight signs of use
Very good - some wear, no serious defects
Good - average used and worn book, complete
Reading copy - poor but readable
Ex-library - with library identification marks

Unless stated otherwise, all books are bound, all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be fine clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

AMERICAN NUMISMATIC SOCIETY LIBRARY CHAIR ENDOWMENT BENEFIT PUBLIC AND MAIL AUCTION SALE

WEDNESDAY EVENING, AUGUST 19, 2004
TAMBELLINI RISTORANTE, PITTSBURGH • 8:00 PM

1 Adams, John W. **THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES**. Crestline: George Frederick Kolbe, 1999. 164 pages, frontispiece, folding color plate, 32 fine duotone plates of medals. Original black quarter morocco, decorative paper sides, red morocco spine label, gilt, red cloth slipcase. New. (350.00) Deluxe Edition. No. 5 of 50 numbered copies, of an entire edition limited to 500 copies, finely printed letterpress on Frankfurt mouldmade paper by the Bird & Bull Press.

Crosby, Levick, and the '93s

2 American Numismatic and Archaeological Society. **AMERICAN JOURNAL OF NUMISMATICS, VOLUME III, WHOLE NOS. 25-36**. New York: May, 1868-April, 1869. Twelve issues complete. 100, (4) pages, folding table "Showing the Prices Paid for the Five Types of the 1793 Cent... Compiled by J. H. T. Levick," folding table of "Prices of the Lord Baltimore Coinage," fine mounted photographic plate depicting the "First United States Mint," fine mounted photographic plate depicting "Types and Varieties of the U. S. Cent, 1793, Compiled by Joseph N. T. Levick" (Crosby's work *The United States Cents of 1793* is found in the April 1869 issue, comprising pages 93-97, accompanied by the Levick plate). Narrow quarto. Original printed pale green-gray wrappers, unopened. Near new. (300.00)

The November 1868 issue marks the first use of photography in an American numismatic periodical (the U. S. Mint photograph), and the April 1869 issue features the first substantial monograph ever written on United States large cents. It also was accompanied by a remarkable photograph taken by J. N. T. Levick, depicting 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph found in this copy is an excellent example in a perfect state of preservation; it is the variety featuring "COMPILED BY JOSEPH N. T. LEVICK reproduced in print at the lower right corner

3 American Numismatic Society. **DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY, VOLUMES 1-6: A-Z**. Boston: G. K. Hall & Co., 1962. Six volumes. (4), (2), (2), (2), (2), 5194 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio: 36 x 27 cm. Matching original red cloth, gilt. Very fine/near new. (500.00) The only published index to the largest and most important numismatic library in the world. By far the most comprehensive bibliography of its type ever published, with 108,000 listings arranged alphabetically and also by subject matter. Publication was abandoned a number of years ago and it is probable that fewer than 200 sets were issued.

Babelon's Monumental Traité

4 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES**. Paris: Ernest Leroux, 1901-1933. Eleven volumes complete.

Première partie: Théorie et doctrine. TOME PREMIER. Paris, 1901. (4), vii, (1) pages, 1206, (2) double columns [604 pages], 37 text figures.

Deuxième partie: Description historique. TOME PREMIER: COMPRENANT LES MONNAIES GRECQUES DEPUIS LES ORIGINES JUSQU'AUX GUERRES MÉDIQUES. Paris, 1907. (4), iv pages, 1670, (2) double columns [836 pages], text figures.

Deuxième partie: Description historique. TOME DEUXIÈME: COMPRENANT LES MONNAIES DE L'EMPIRE DES PERSES ACHÉMÉNIDES, DE L'ORIENT SÉMITIQUE ET DE L'ASIE-MINEURE AUX V^e ET IV^e SIÈCLES AVANT J.-C. Paris, 1910. (4), iii, (1) pages, 1560, (4) double columns [782 pages], text figures. First text signature bound in following the second signature.

Deuxième partie: Description historique. TOME TROISIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE CENTRALE ET MÉRIDIONALE AUX V^e ET IV^e SIÈCLES AVANT J.-C. Paris, 1914. vi, (2) pages. 1144 double columns [572 pages], a few text figures.

Deuxième partie: Description historique. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX V^e ET IV^e SIÈCLES AVANT J.-C. Paris: Ernest Leroux, 1926-1932. iv, 1100 double columns [560 pages], original printed wrapper of first fascicule bound in.

III: MONNAIES ORIENTALES. TOME I NUMISMATIQUE DE LA PERSE ANTIQUE PAR JACQUES DE MORGAN. 1^{re} FASCICULE: INTRODUCTION. - ARSACIDES. 2^e FASCICULE: PERSIDE - ELYMAÏDES. 3^e FASCICULE: TEXTE: DYNASTIE SASSANIDE. Paris, 1927. 1930 & 1933. vi, (2) pages. 232 double columns [116 pages], (233-337, 1) pages, blank leaf; (341-396 double columns [28 pages], (397-419 pages. 420-465 double columns [23 pages], (466-484 pages, (485)-526 double columns [2] pages], 527-538 pages, 539-540, (2) double columns [2 pages], (543)-656 double columns [57 pages], 657-738, (1) pages, 2 folding genealogical tables, text figures. Original printed wrappers of 1933 portion bound in.

TROISIÈME PARTIE: PLANCHES I A LXXXV. Paris, 1907. (2) iii, (1) pages, 85 very fine phototype plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES LXXXVI A CLXXXV. Paris, 1910. (4) pages, 8 double columns [4 pages], 100 very fine phototype plates of coins.

TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CLXXXVI A CLXXXV. Paris, 1916. (4) pages, 6 (2) double columns [4 pages], 85 fine photographically-reproduced plates of coins.

TOME QUATRIÈME: (PLANCHES). (CCLXXI A CCLXVI). Paris, 1926-1932. 85 very fine plates of coins, original front card covers to first fascicule bound in.

III: MONNAIES ORIENTALES. TOME I NUMISMATIQUE DE LA PERSE ANTIQUE PAR JACQUES DE MORGAN. (PLANCHES). Paris, 1933. (4), iii, (1) pages, 78 very fine plates of coins.

The nine volumes of the main work attractively bound in matching crimson cloth, black spine labels, lettered in gilt, plates 186-270 in excellent photographic facsimile. The de Morgan text and plates bound in two matching volumes: crimson quarter morocco, green leather spine labels, lettered in gilt. A fine set. (5,000.00)

Clain-Stefanelli 1809": "An unfinished but monumental work, indispensable for the scholar." Grierson page 52. Clain-Stefanelli, in *Numismatics-An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* "his greatest work." A complete set, including the nine volume Babelon component of the *Traité*, and the final two-volume Jacques de Morgan segment on ancient Persian coins.

10 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ. New York, June 26–27, 1918. iv, (2), 93, (1), (8) pages, 999 lots, 9 very fine photographic plates (modern impressions), prices realized list. Quarto. White cloth and boards, gilt. New. (300.00)

A noteworthy collection of important medieval and modern European coins, featuring an outstanding array of gold and silver English coins. One of only twenty copies using combining the original text with new impressions of the plates from the original glass negatives, bound in original style. The quality of the plates in this limited edition easily surpasses the original 1918 impressions. See note following next lot.

11 Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN. New York, June 28–29, 1918. (4), 76, (2), (8) pages, 1156 lots, 9 very fine photographic plates (modern impressions), prices realized list. Quarto. White cloth and boards, gilt. As new. (300.00)

A major collection abounding in rare colonials and silver and copper United States coins. Another superb production combining the original text with new impressions of the plates, derived from the original glass negatives and largely superior to the originals, bound in original style. See following note.

NOTE: A May 17, 2004 letter from John W. Adams to the cataloguer reads: "I have given these reproduced Chapman's away for special numismatic achievement. This is my last pair. Let them bring what they will but I will write anyone a copious inscription for meritorious service if they pay \$500 for one or \$1000 for both." The genesis of these marvelous productions dates back to the 1950s when John J. Ford, Jr. purchased from Ed Rice the original glass negatives for both the Bement European and Jackman sale catalogues. Rice had acquired them as part of the Chapman estate and legend has it that only these two sets survived, the glass negatives for the other Chapman sales having been broken in transit. Ford subsequently cajoled Adams into combining new impressions of the plates from the original negatives with copies of the text which Adams accumulated over time, in a noble altruistic venture.

12 Chaudoir, Baron S(tanislav) de. Chaudoir, S. de. APERÇU SUR LES MONNAIES RUSSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSIE. St. Petersburg, 1836-1837. Three volumes complete. vii, (1), 266, (2); (4), xii, 331, (7); 23, (1) pages, 23 & 58 engraved tables and plates of coins. Attractively bound in later matching blue cloth and marbled boards, spines decorated and lettered in gilt. Fine set. (650.00)

Ex Prince Wolinski, with crown and his initials (A. P. W.) impressed in gilt at the base of the spines. Gromachevskii 392a. Clain-Stefanelli 11138*. Grierson page 194: "Encore utile, en dépit de sa date." The classic work; the first general guide to Russian coins. Infrequently encountered with the second volume of text published in 1837. Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The second volume of text consists of detailed coin descriptions and the plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5,000 rubles.

Clapp & Beckwith

13 Clapp, Geo. H. HOLOGRAPH NOTE, SIGNED, ON PRINTED STATIONERY TO DR. H. W. BECKWITH. Sewickley, July 4, 1933. Single sheet: 28 x 21.5 cm. Horizontal and vertical fold-mark, minimal browning at edges. Near fine. (also) TWO PHOTOGRAPHIC PRINTS DEPICTING BOTH SIDES OF TWELVE CENTS: 1793 8F; 1794 H1, H4, H8, H9 "PERF. DIE," & H58; 1795 MILLED EDGE, & JEFFERSON; 1803 N22/15* RC; AND 1839/36 PERF. DIE, BR. DIE, & BR. DIE. Two glossy sepia photographs, both with Clapp's name and address stamp on backs. 19.5 x 14 cm. Very fine. (also) PHOTOGRAPHIC PRINT OF "1794, H-8 REV." Glossy sepia photograph, with Clapp's name and address stamp on back. 8 x 11.5 cm. Very fine. Also present is the original photograph mailing envelope utilized to send the foregoing items, hand-addressed to Beckwith, postmarked JUL 5 1933, with three canceled purple 3c "Washington's Headquarters Newburgh, N.Y." postage stamps still affixed. (1,500.00)

A marvelous display item and fascinating documentation tying together two of America's greatest large coin collectors. Clapp's revealing and engaging letter reads: "Mr. Jas. G. Macallister has just sent me your letter of 27th June and I thank you for your appreciation of my work on 1798-99 cents. As a student of the large cents you can, I know, appreciate the immense amount of work involved in getting out such a book, but to the average collector it is just another book on cents." I sent copies of the book to the Numismatic Societies to which I belong and all that I got in reply from the A. N. A. was a formal, printed postal card acknowledging receipt. For the past two years have been working in 1796 and 1800, two much neglected dates, but the reception accorded to Newcomb's 1801 2-3 and my 1798-99 has sort of discouraged me as to whether it is very difficult to get good material for study in '96 and '00. Since your sale have picked up several of your old collection, but my collection has now reached a point where it is very hard to get anything I want. While having the plates made for my book I had photographs taken of a few nice cents and take pleasure in sending you copies. I think these are the first figures of H-9 perfect die and the 'reeded edge' 1795, Rev. of this is same as G-6 1796 Am also 'rather proud' of my set of 1839 over 36, perfectly matched in color and condition.

1878 Crosby

14 Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE, COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Estes & Lauriat, 1878. (2), v, (5), (11)—381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens, with original tissue guards. Quarto: 30.5 x 25 cm. Original brown half morocco, gilt, top page edges gilt, skillfully rebaked, original spine laid-on (top panel replicated), a few minor faults. Near fine. (750.00) Clain-Stefanelli 12115*. "The classic work on the early coinage." The rare 1878 edition, estimated by Eric Newman to have comprised ten percent or less of the entire printing (i.e. thirty-five copies or less).

- 22 Hendy, Michael F. COINAGE AND MONEY IN THE BYZANTINE EMPIRE, 1081-1261. Washington, D.C., 1969. xviii, (2), 453, (3) pages, tables, 2 folding maps, 51 fine plates. Quarto. Original green cloth, gilt. Very fine. (also) Bellinger, Alfred R. & Grierson, Philip, *Editors*. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME THREE: LEO III TO NICEPHORUS, 717-1081. BY PHILIP GRIERSON. Washington, D. C., 1993 Second Impression. One volume in two. ix, (1), 470; viii, (2), (473)-887, (1) pages, tables, 70 plates of coins. Quarto. Original matching blue cloth, gilt. Near new. (325.00)
Important works; the first scarce.
- 23 Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOL Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. TOMO I & II. Madrid: J. Lacoste, 1914. Two volumes. 532, (2) pages, 54 fine plates of coins. Folio: 32.5 x 24.5 cm. Attractively bound in matching mottled brown half leather, spines decorated in gilt, crimson labels, gilt, spines a trifle worn. Fine set. (350.00)
Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." The scarce original edition of this classic work.
- 24 Kraay, Colin M. & Hirmer, Max. GREEK COINS. New York: Harry N. Abrams, Inc., (1966). 396 pages, 4 maps, 20 most attractive plates of tipped-in enlarged illustrations of coins in full color, 1329 additional fine coin illustrations. Quarto. Original tan linen, gilt, hinges strengthened, internally fine. (300.00)
Kroh page 7 (5 stars): "...the ULTIMATE 'coffee-table' book; certainly the finest work on Greek Coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is the world's most sought after numismatic book..."
- 25 Lenormant, Charles; Delaroché, Paul; Dupont, Henriquel. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XV^e ET XVI^e SIÈCLES. Paris: Chez Rittner et Goupil, 1834 & 1836. Two parts complete, bound in two volumes. (4), 33, (1); (4), 40, (2) pages, 40 + 40 finely engraved plates of medals. Folio. First part bound in turn of the century purple cloth and mottled boards, gilt, bottom outer corner blank margins of first several leaves chewed, else fine. Ex libris William Boyne. Second part bound in the original red boards, brown morocco spine label, gilt, spine and extremities worn, internally fine. Armorial ex libris Hernando Millán Puebla; ex libris Harry W. Bass, Jr. (also) Lenormant, Charles et al. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... MÉDAILLES FRANÇAISES, DEPUIS LE RÉGNE DE CHARLES VII JUSQU'À CELUI DE LOUIS XVI. PREMIÈRE PARTIE. Paris, 1836. (4), 60 pages, 68 finely engraved plates of medals. Folio. Original red boards, brown morocco spine label, gilt, spine and extremities a bit worn, internally fine. Armorial ex libris Hernando Millán Puebla; ex libris Harry W. Bass, Jr. (375.00)
Clain-Stefanelli 14551*. The two parts on early Italian medals are devoted to one of the most important topics covered in the series, and are still useful. Also present here is the first of three parts on French medals; it remains valuable by itself for the period covered. In all, twenty volumes of the *Trésor* were published between 1834 and 1850, mainly on numismatic and glyptic topics. All feature very fine medal-ruling machine engraved plates utilizing the extremely accurate illustrative process pioneered in France by Achille Collas.
- 26 Lenormant, Charles; Delaroché, Paul; Dupont, Henriquel. TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... COLLECTION DES MÉDAILLES DE MÉDAILLES DE L'EMPIRE FRANÇAIS ET DE L'EMPEREUR NAPOLÉON. Paris: Chez Rittner et Goupil, 1840. (4), ii, 148 pages, 72 finely engraved plates of medals. Folio: 43.5 x 30.5 cm. Attractively bound in contemporary tan French calf and mottled boards, flat spine ruled in gilt and black, brown morocco labels, gilt, spine ends a little worn, joints a trifle weak, contents a bit foxed. Essentially fine. (500.00)
Clain-Stefanelli 14551*. Grierson page 255: "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon." David Block, "Napoleonic Medal Books Have Problems." *The Asylum*, Summer, 1985: "The great illustrated catalogs of Napoleonic medals are part of Charles Lenormant's *Trésor de numismatique et de glyptique*... The volume containing medals of the French revolution first appeared in 1836, followed several years later by a volume covering the First Empire... the editors published for the first time many medals from imperial times." The text in both of these volumes was written by George-Julien Fellmann, under the general editorship of Lenormant. A pleasing example of this handsome production. One of the most important volumes in the twenty volume *Trésor* series and still most useful.
- Van Loon's Classic Work on Dutch Medals
- 27 Loon, Gerard van. BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN: OF BEKNOPT VERHAAL VAN 'T GENE SEDERT DE OVERDRACHT DER HEERSCHAPPE VAN KEYSER KAREL DEN VYFDEN OP KONING PHILIPS ZYNEN ZOON, TOT HET SLUYTEN VAN DEN UYTRECHTSCHEN VREEDE, IN DE ZEVENTEN NEDERLANDSCHE GEWESTEN IS VOORGEVALLEN. EERSTE, TWEDE, DERDE & VIERDE DEEL. In 's Graavenhaage, 1723-1731 First Edition. Four volumes complete. (42), 574, (48); (6), 562, (38); (16), 556, (38); (6), 697, (1), (36) pages, finely engraved title, printed titles in red and black, each with a fine engraving, fine dedicatory engraving in each volume, magnificent engraved portrait of the author, engraved initials, headpieces and tailpieces, finely engraved folding plate, numerous fine engravings of medals and coins throughout the text of all four volumes. Folio: 43 x 28.5 cm. Attractively bound in antique mottled open-grained full morocco, four raised bands, two red leather labels, gilt, remaining three spine compartments in each volume decorated in gilt, decorative endsheets, page edges untrimmed, a few minor internal faults. A tall, handsome, very fine set in sturdy bindings. (2,000.00)
Clain-Stefanelli 14855*. A magnificently-produced work, still the standard reference on historical medals from 1556 to 1716.

The World of Islam

33 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: I: THE WORLD OF ISLAM. II: THE ANCIENT & CLASSICAL WORLD, 600 B.C.-A.D. 650. III: NON-ISLAMIC STATES & WESTERN COLONIES, AD 600-1979.** London, 1977, 1978 & 1979. Three volumes. *First Editions.* 511, (1); 760; 640 pages, heavily illustrated throughout. Quarto. Original matching blue cloth, gilt. Very fine set. (500.00)
Clain-Stefanelli 5858*.

34 (Morris, Robert). Ferguson, E. James et al., *Editors.* **THE PAPERS OF ROBERT MORRIS, 1781-1784. VOLUMES 1-6.** University of Pittsburgh Press, 1973-1984. xlix, (1), 437, (1); xxxv, (1), 400, (2); xxxvi, 557, (3); xxxvii, (1), 671, (3); xxxix, (1), 649, (1); lviii, 747, (1) pages, title portraits of Morris, 48 plates, a few numismatic. Matching original red cloth, lettered in gilt, first four volumes with dust jackets. As new. (350.00)

The first six volumes of the diary, correspondence, and other official papers of the "Financier of the American Revolution" during his administration as Superintendent of Finance and Agent of Marine, 1781-1784.

Special Presentation Hardbound 1890 Parmelee Sale With Plates

35 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25-27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates of coins, handpriced throughout in black ink. 25 x 15.5 cm. Original black quarter calf and black cloth sides, flat spine, lettered in gilt, spine ends chipped and worn, original gilt-printed blue paper covers bound in. Fine. (1,650.00)

Ex George R. Drowne, with his name decoratively stamped in gilt on the upper cover. Only one hundred copies of the catalogue were issued with plates, attractively tinted to approximate the metal color of the coins depicted. Of these, apparently only a handful (a half dozen are currently known) were specially gilt-stamped, as here, with the recipient's name. The original leather utilized to cover the spines is of poor quality and we have never seen an example of this fabled plated catalogue with the original spine fully intact. The spine of the copy at hand is among the best preserved we have encountered, with the gilt lettering PARMELEE and the 1890 date at the base being entirely intact. Adams A+: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection was regarded at the time and for long thereafter as the finest collection of American coins ever formed. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. An extremely successful Boston bean baker, Parmelee began collecting by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased

the superb collection formed by George F. Seaby, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection, and purchased many rarities from Sylvester Crosby. A landmark catalogue. For whatever reasons, the sale was not a great commercial success, bringing a total of only \$21,500.

Papadopoli's Classic Work on the Medieval & Modern Coinage of Venice

36 Papadopoli Aldobrandini, Nicolò. **LE MONETE DI VENEZIA, DESCRITTE ED ILLUSTRATE. PARTE I-PARTE III.** Venezia, 1893, 1907 & 1919. Three volumes complete, bound in four. (4), 424, (2); (4), 840; (2), 1102; (4) pages, titles printed in red and black, portrait of the author, 6 folding plates of facsimiles, text illustrations of coins, 150 plates of coins, well engraved by C. Kunz. Quarto. Matching contemporary crimson morocco and marbled boards, bindings worn, internally a fine set. (1,500.00)

Inscribed in ink by the author to the great Italian numismatist Francesco Gnecchi. Ciferri page 342. Grierson page 165. Clain-Stefanelli 10448*: "Classic reference on its coinage from the 9th century on; includes an excellent bibliography after each chapter." The very rare original edition of this monumental work, still widely utilized as a basic reference work.

A Unique and Important Photographic Token and Medal Archive

37 Presidential Coin and Antique Company, Inc./H. Joseph Levine. **PHOTOGRAPHIC TOKEN AND MEDAL ARCHIVE.** Alexandria, Virginia, circa 1984-1995. A vast body of photographic materials, including loose original prints, original plate paste-ups, camera-ready text with mounted photographs, etc. Included are the original photographic plate and/or text paste-ups for Presidential auction sales 36, 44-58, and, doubtless, a number of other sales during this period which are not specifically identified. Also present are photographs utilized in fixed price lists and various other endeavors and acquisitions, along with a number of photographic prints and negatives depicting items from the collection of Nathan Eglit, including Uncle Sam tokens, Indian peace medal negatives, Lincoln and other politicals, Louisiana Purchase Exposition items, etc. Some of these photographs were used by Eglit to illustrate various articles he wrote. Present as well are many duplicate and other photographs never utilized. The plate paste-ups are generally oversized and were reduced when made ready for printing as halftones. Contained in photographic boxes, manila envelopes, files, etc. Presently housed in three completely full banker's boxes, the contents of which weigh approximately 85 lbs. Very fine overall condition. (1,500.00)

A unique and important source of illustrations of rare American tokens, medals, and related items, from the archives of the premiere firm in this fascinating field

OSSIA DESCRIZIONE DI ALCUNE MEDAGLIE RARE DEL MUSEO KNOBELSDORFFIANO. *TOMO SESTO*. Berlino, 1804. viii, (4), 88 pages, 3 engraved folding plates of coins. (*bound with*) (Sestini, Domenico). LETTERE E DISSERTAZIONI NUMISMATICHE OSSIA DESCRIZIONE DI ALCUNE MEDAGLIE RARE DEL MUSEO NAZIONALE DI FRANCIA. SECONDO I GETTI DATICI DAL SIG. MIONNET. *TOMO SETTIMO*. Berlino, 1805. viii, 84 pages, 6 engraved folding plates of coins. (*bound with*) (Sestini, Domenico). LETTERE E DISSERTAZIONI NUMISMATICHE OSSIA DESCRIZIONE DI ALCUNE MEDAGLIE RARE DEL MUSEO REGIO DI BERLINO, E DI ALTRI MUSEI CON PIÙ LA CRITICA SOPRA ALTRE DESCRITTECI DA VARI AUTORI. *TOMO OTTAVO*. Berlino, 1805. 148 pages. (*bound with*) (Sestini, Domenico). LETTERE E DISSERTAZIONI NUMISMATICHE O SIA DESCRIZIONE DI ALCUNE MEDAGLIE RARE DEL MUSEO DUCALE DI GOTHA RELATIVAMENTE ALLA COLLEZIONE DI PETRICCIOLI CON LA CONTINUAZIONE DI ALTRE MEDAGLIE DEL MUSEO NAZIONALE DI FRANCIA. *TOMO NONO, E ULTIMO*. Berlino, 1806. xi, (1), 130 pages. Quarto: 23.5 x 20 cm. Nine parts complete, bound in three volumes. Attractively bound in matching contemporary brown calf, flat spines decorated with gilt urns, tan labels lettered in gilt, mottled paper sides, extremities a trifle rubbed. Fine/very fine set. (1,500.00)

Lipsius page 369 & Leitzmann page 129. Bassoli page 44: "Domenico Sestini of Florence (1750-1832), a numismatist and naturalist, travelled extensively throughout his life to satisfy his two interests. Sestini was the Vaillant of the nineteenth century; he lacked Eckhel's erudition and, more importantly, the learned Jesuit's acute critical sense. Despite this, he left many valuable accounts of collections that he had visited; these have been of great service to numismatics, and are still consulted today...all are written with at least some critical insight." Babelon page 133: "Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day." The series of *Lettere e Dissertazione Numismatiche* present here are rarely offered.

A Unique Record of Admiral Bitler's Collection

43 Sheldon, William H., M.D.; Downing, H. K. & Sheldon, M. H. *EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE*. New York, 1949. *First Edition*. xvi, 339, (1) pages, 51 fine plates, annotated throughout in ink and pencil. Original tan cloth, gilt, spine worn. (*also*) Sheldon, William H.; Paschal, Dorothy I. & Breen, Walter. *PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE*. New York, 1958. xii, 340 pages, 51 fine plates, annotated in ink and pencil. Original tan cloth, gilt, spine spotted. (500.00)

Both volumes ex Admiral Worthington Smith Bitler; the first signed "W. S. Bitler" in blue ink on the front pastedown; the second inscribed in blue ink on the front flyleaf: "Best regards to Worthy Bitler, 10 January 1959, (signed) Walter Breen." Of Bitler, Pete Smith writes in *American Numismatic Biographies*: "Assembled an important collection of large cents beginning in 1940's. He sold the collection to Abe Kosoff in August 1960. Kosoff offered a group of 410 pieces for \$18,000. The remnants of the collection were sold at auction by A-Mark [catalogued by Jack Collins] March 17, 1973." In the first volume, Bitler has recorded

the 1793s in his collection (and occasionally thereafter, including his 99s and 04s), along with condition, acquisition date, and sometimes the source and earlier provenances. The basal values and the condition censuses have also been amended throughout in red ink to reflect those present in the 1958 edition. Also included is Breen's article entitled "The 'Strawberry' Leaf Cents of 1793," and a great number of interesting handwritten notes and observations throughout, including numbers known, unrecorded die states, diagnostic points, etc. Of his VF-20 1793 4-C, acquired in 1947, he writes: "this cent comes with a plain edge and is extremely rare in this condition. Owned by W. S. Bitler. Verified by Walter Breen." The 1794 chapter he has aptly headed in red ink: "The favorite of all dates for die collectors." He notes of the Plain Edge 1795 Jefferson Cent: "Another 35 turned up in Boston in 1959." A recap of varieties in his collection is recorded at the end of each chapter. "Table 24. Collector's Log for the Early Cents," has been annotated and includes the grade of each cent in Bitler's collection, often including provenances such as Clapp, Sheldon, Chatham, French, Gaskill, Collins, Hines, Garabrant, Du Pont, Newcomb, Gilbert, Prosky (sic), Breen, etc. The prodigious red ink notes on the plates record diagnostic points in great detail. At the end of the volume, Bitler proudly records the total number of early cents in his collection: "Varieties — 329 (34 NC); Sub Varieties — 7 (1 NC); Total 336." In the 1958 edition, Bitler has made several factual pencil corrections in the introductory text, along with red ink notes in the catalogue on new discoveries, rare varieties, diagnostic points on 1794s, rare varieties in his collection, diagnostic points on the 1793 plates, etc.

44 Sotheby's. *THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS*. New York, June 19, 1990. (272) pages, lots 55-164, all coins illustrated in monochrome at actual size, with color enlargements of both sides, annotated throughout in ink and pencil. Quarto. Original gray boards, lettered in silver, handwritten label on upper cover. Fine. (350.00)

Ex David Enders Tripp, autographed on title. The first catalogue of this landmark collection, superbly catalogued and profusely illustrated in color and monochrome. Accompanying this annotated example, Tripp's file copy, is a three page letter to the present catalogue largely devoted to an explanation of its *raison d'être* and most interesting commentary on the sale itself. It reads in part: "The entire set of the [Hunt] coin catalogues were the work of Tom Eden...and me working in harness together...Tom was responsible for the Greek...and I the Roman...Simon Bendall was the consultant for the Byzantine. The 110 part I coins brought \$8,663,050 on a high estimate of \$4,913,000. The coins realized a stunning \$78,755 per lot...I have one complete, fully-annotated, set of the Hunt catalogues...I also have a half-annotated...copy of Part I, which was the first off the presses...After sale I, I copied many of my annotations into this edition [the copy at hand] which was my file copy [and back-up should I lose anything]. The annotations in this copy include: The opening bids and the hammer prices of each lot [with a plus or minus sign next to the lot to indicate if it was over or under estimate], along with the buyer's name (usually initials) or number and in some cases the underbidder as well. Within the provenance section I have also annotated the prices paid at many (if not most) of the previous auctions at which the coin had previously been offered... Under each black and white image, in pencil, is the inventory number of the list provided by Hunts, along with their calculated price paid. As you can see for yourself, it makes for some fascinating reading. Apart from my fully-annotated set (and the one-half catalogue), as far as I know, only one other set with the Hunt's prices paid exists (Tom Eden)." Though not noted in Tripp's letter, a handwritten recap of the total coin sale results (\$8,663,050), and the antiquities sale conducted on the same day (\$11,398,200), is featured at the end of the catalogue, along with Hunt's cost for the Greek and Roman coins sold that day. Despite the success of the sale, these figures reveal the extent to which Hunt's enthusiasm exceeded his judgment. The cost of the Greek coins totaled \$11,097,060; those of the Roman \$6,835,971. Thus, the hammer total of \$7,875,000 comes to well less than half of the total amount paid. The *Fun While it Lasted* turned out not to be much fun at all.

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